

Contents

Abbreviations	vii
Preface and Acknowledgements	ix
Introduction: A Special Postcolonial and Transnational Relationship	1
PART I THE BURDEN OF HISTORY	11
1. Namibia's Century of Colonialism – a Fragmented Past in an Unequal Society	13
2. Germany: From Late Coloniser to First Postcolonial Nation to Postcolonial Amnesia	49
3. The First Genocide of the 20th Century and the Holocaust: Structural Parallels – Discursive Continuities?	79
4. Namibia's Germany: Transnational Implications of Settler Colonialism	99
5. The Namibian Connection in Denialism	117
6. The Windhoek Rider: Contested Terrain, Multiple Meanings	147
PART II COMMUNITY, COMMEMORATION AND PERFORMANCE	169
7. Communal Reconstruction and Subaltern Traditions	171
8. Constructing and Claiming Identities and Spaces: Commemorations in Southern and Central Namibia	179
9. Beyond a Fragmented Image of History	221
PART III APOLOGY, RESTITUTION & REPARATION: THE CHALLENGE OF POSTCOLONIAL RECONCILIATION	231
10. A Mute Conversation: The Rise of the Reparations Issue	233
11. Half an Apology – Political Re-Alignments	247
12. The Saga of the Skulls: Restitution Without Recognition	273
Conclusion: Perspectives in the Long Aftermath of Genocide	317
Glossary	331
Bibliography	335
About the author	378
About the cover photograph	378